



Advanced Topics in Creating Counter-Oppressive Content

TCAR-4010

Spring 2024

Required Texts:

Please see the section on "Course Readings" for more information about required texts.

Course Readings:

Pick two from List A, **AND one from List B**

List A:

Alpert, Rebecca T. *Religion and Sports: An Introduction and Case Studies*. New York: Columbia University Press, 2015.

Bilici, Mucahit. "Muslim Ethnic Comedy: Inversions of Islamophobia." In *Islamophobia/Islamophilia: Beyond the Politics of Enemy and Friend*, edited by Andrew Shryock, 195-208. Bloomington: Indiana University Press, 2010.

Hansen, Chris. "From *Tekken* to *Kill Bill*: The Future of Narrative Storytelling?" In *Halos and Avatars: Playing Video Games with God*, edited by Craig Detweiler, 19-33. Louisville: Westminster John Knox Press, 2010.

Johnson, Randal. Introduction to *The Field of Cultural Production*, by Pierre Bourdieu, 1-25. New York: Columbia University Press, 1993.

Laycock, Joseph P. *Dangerous Games: What the Moral Panic over Role-Playing Games Says about Play, Religion, and Imagined Worlds*. Oakland: University of California Press, 2015.

Miller, Kiri. *Playing Along: Digital Games, YouTube, and Virtual Performance*. Oxford: Oxford University Press, 2012.

Morehead, John W. "Cybersociality: Connecting Fun to the Play of God." In *Halos and Avatars: Playing Video Games with God*, edited by Craig Detweiler, 176-189. Louisville: Westminster John Knox Press, 2010.

Nakamura, Lisa. "Queer Female of Color: The Highest Difficulty Setting There Is? Gaming Rhetoric as Gender Capital." *Journal of Gender, New Media and Technology*,

no. 1 (2012), <http://adanewmedia.org/2012/11/issue1-nakamura/>

Taylor, Charles. *Modern Social Imaginaries*. Durham: Duke University Press, 2004.

Wolf, Mark J. P. *Building Imaginary Worlds: The Theory and History of Subcreation*. New York: Routledge, 2012.

Zagal, José, and Sebastian Deterding, eds. *Roleplaying Game Studies: A Transmedia Approach*. New York: Routledge, 2018.

List B:

Farzan, M. S. *Entromancy: Book One of the Nightpath Trilogy*. Berkeley: Nightpath Publishing, 2015.

Wilson, G. Willow. *Alif the Unseen: A Novel*. New York: Grove Press, 2012.