

Symposium 2022
Co-Creating A Just Digital Future
Academic Requirements

Required Pre-Symposium Materials

Sylvester Johnson, "Technology Innovation and AI Ethics." *Research Library Issues*, no. 299 (2019): 14–27.

Video Tour of "Before Yesterday We Could Fly: An Afrofuturist Period Room." The Metropolitan Museum of Art, New York City. Available at <https://www.metmuseum.org/perspectives/videos/2021/11/afrofuturism-virtual-tour>.

Science Fiction Selections:

Ayize Jama-Everett, "The Keening." Pages 149-159 in *Black Freedom Beyond Borders: Memories of Abolition Day*. Wakanda Dream Lab x PolicyLink, 2020.

M.S. Farzan (Som Pourfarzaneh), Sample from *Entromancy: Book One of the Nightpath Trilogy*.

Monica A. Coleman and Tananarive Due, "Octavia Tried To Tell Us: Parable for Today's Pandemic," YouTube, 3 May 2020.
<https://www.youtube.com/watch?v=GyLsqaFjl44>

Recommended and Optional Materials

Sylvester Johnson, "Giving Up the Ghost: Being Human in the Age of Intelligent Machines," *Sacred Matters Magazine*. Available at <https://sacredmattersmagazine.com/giving-up-the-ghost-being-human-in-the-age-of-intelligent-machines-part-i/>.

M.S. Farzan, *Entromancy: A Cyberpunk Fantasy RPG. Quick Start Guide*. Scan for a fuller introduction to the world of Dr. Pourfarzaneh's science-fiction novels and complementary role-playing games.

Other short stories in *Black Freedom Beyond Borders*.

Monica A. Coleman and Tananarive Due, "Octavia Tried to Tell Us XIII," YouTube, 15 March 2021, <https://www.youtube.com/watch?v=N9AXG66AINI>

-----, "Octavia Tried to Tell Us XVI," YouTube, 14 June 2021,
<https://www.youtube.com/watch?v=1mWvCJINDXc>

Additional resources for "Before Yesterday We Could Fly," including photographs of exhibit objects, multimedia, and in-gallery guide. Available at
<https://www.metmuseum.org/exhibitions/listings/2021/afrofuturist-period-room>.

Student Project

In response to the pre-event materials and the teaching offered at Symposium, students are invited to post one of the following in the Discussions section of the course page on Populi:

- A 500-1000 word prose reflection on the learning provided by Symposium.
- A same-length science-fiction micro story (also known as "flash fiction") that is in keeping with the Symposium theme.
- Another creative art project (music, collage, sculpture, etc.) that is documented and accompanied by written commentary.

Additionally, students are encouraged to engage each other's work in discussion and required to comment substantively on at least two other submissions.

Deadlines: All submissions must be made by January 22 and discussion comments must be posted by January 31.

Grading rubric: Excellent student work demonstrates critical and substantive engagement with the content of Symposium, the course material, and the material created by one's peers, all grounded in Starr King's ECO principles and mutual respect for the diversity of views, approaches, and expressions. Poor student work fails to indicate serious effort, lacks genuine engagement with others, and expresses poor focus and clarity.