

# An Annotated Bibliography of Universalist Hymn and Song Books

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*In 1959, Henry Wilder Foote compiled the American Universalist Hymn Writers and Hymns for the Hymn Society of America. In it he listed twenty hymnals. As I looked over those twenty titles, I realized I owned some Universalist hymnals not named. That realization led me to work on this project. I expect that in years to come others with an interest in Universalist hymnody will find omissions and mistakes in my compilation below. I hope they will be intrigued enough to correct and build on what I have done and to further our knowledge and appreciation of these fascinating publications.*

*In this compilation I have included Universalist hymn and song books from other countries in addition to the United States of America. I hope that over time others will be able to find more information about Universalist hymn and song books from around the world and fill in the very sparse representation of these books in this listing. I have also included works that precede the founding of the Universalist Church of America. And I have included books by authors who either left the Universalist denomination (e.g., Abner Kneeland) or did not identify as Universalist only (e.g., Kenneth L. Patton).*

*I have not included all of the Unitarian Universalist hymn and song books published since the consolidation of the Universalist Church of America and the American Unitarian Association in 1961, though I have included many if not all that were collaborations before that date. The books I have included which date after 1961 are ones that have a strong connection with Universalism or are explicitly Universalist in name.*

*The amount of information included in each hymn or song book's annotation in no way indicates its level of importance, only that I had access to the information.*

*This bibliography is sorted by date of publication. The numbers in parenthesis following the name of a lyricist indicates the number of hymns the author has in that collection.*

1. Relly, James and Relly, John. *Christian Hymns, Poems and Sacred Songs, sacred to the praise of God, Our Saviour*. London (England): 1754, 1770, 1777, 283 pages. Burlington, NJ: 1776, 236 pages. Portsmouth, N.H.: 1782, 1796, 241 pages.

Hymns: 121 in 1776 edition

Alternate title: *The Believer*.

Four hundred and sixty-eight copies of the 1776 edition were sold. The 1782 and 1796 American editions of this hymnal include five hymns written by Rev. John Murray (1741-1815). "These hymns were all pervaded with the peculiar Rellyan theology, and many of them were simply arguments, therefore, in rhyme. As a general thing they were lengthy, some having as many as thirty and few less than seven verses. They were also in very irregular meters, for the most part, and a peculiar tune must have been needed to sing" them.<sup>1</sup>

Contents:

[Part I] The believer (in III books), Hymns &c.

Part II: Hymns and spiritual songs by John Relly.

Index.

Subscribers names (8 pages at the end).

2. Winchester, Elhanan. *A Choice Collection of Hymns*, Philadelphia: \_\_\_\_\_, 1782. Alternate title: *A Choice Collection of Hymns from Various Authors, adapted to Publick Worship. Designed for the Edification of the Pious of all Denominations; but more Particularly for the Use of the Baptist Church in Philadelphia*. Philadelphia: \_\_\_\_\_, 1784.

Hymns: 150

The Tufts University library lists a hymnal fragment in their catalogue with the following information:

Winchester, Elhanan. [*A Collection of Psalms, Hymns and Poems, designed for the use and edification of Christians*], (Boston?): \_\_\_\_\_, 1772.

This fragment is missing its title page and may be the same hymnal as #2.

3. Ballou, Silas. *New Hymns on Various Subjects, viz: On the creation of the World; and the Formation of Man – the State wherein He was Created, and his Sad and Shameful Fall. On the Early and Extensive Promises of God – The Coming of Christ, and the Completion of the Father's Promises: or, the Eternal Redemption and Victorious Salvation of Mankind Through Him*. Richmond, N. H.: \_\_\_\_\_, 1785. Worcester (Massachusetts): \_\_\_\_\_, 1785, 176 pages. Newbury, Vermont: \_\_\_\_\_, 1797, 187 pages.

4. \_\_\_\_\_. *Evangelical Psalms, Hymns and Spiritual Songs, Selected from Various Authors; and published by a committee of the convention of the churches, believing in the restitution of all men. Met in Philadelphia May 25, 1791*. Philadelphia: Thomas Dobson, 1792, 222 pages.

Hymns: 192

\_\_\_\_\_. Nearly one half of these hymns were written by Universalists, like Rev. Artis Seagrave who  
1 Allen, Joseph Henry and Eddy, Richard. *A History of the Unitarians and the Universalists in the United States*, pages 473-474.

contributed twenty-one of the hymns.

Some of the Lyricists: James Relly, John Relly, J. M. [John Murray], Silas Ballou, Mr. [Artis] Segrave, Dr. Watts, J. Hart, John Barclay, Ralph Erskin.

Hymns also from: Elhanan Winchester's collection, John Rippon's collection.

5. Richards, George and Lane, Oliver Wellington. *Psalms, Hymns and Spiritual Songs: Selected and Original. Designed for the use of the Church Universal, in Public and Private Devotion*. Boston: I. Thomas and E. T. Andrews, 1792, 267 pages. 1802, 306 pages. Boston: Munroe & Francis, 1802, 360 pages. 1808, 388 pages. 1818, 395 pages.

Hymns: 328, includes an index.

This hymnal went through at least three revisions. The 1802 edition removed all of Rev. George Richards' hymns after he obtained a copyright for them, but replaced them with other hymns.<sup>2</sup> The 1808 edition has an appendix containing hymns omitted from the previous version. The 1818 publication is listed as a "new edition with corrections".

6. Winchester, Elhanan. *The Universalist's hymn book; containing I. Original hymns, composed upon various subjects of divinity, and arranged under proper heads, by Elhanan Winchester. II. An appendix, consisting of a small but choice collection of hymns, from several authors, particularly designed for the use of those congregations who believe in the millenium (sic) and the universal restoration*. London (England): T. Gillet, 1794, 432 pages.

7. Winchester, Elhanan. *Hymns on the Universal Restoration*, Philadelphia: R. Folwell, 1795, 36 pages.

8. Winchester, Elhanan. *The Psalms of David, versified from a new translation, and adapted to Christian worship: particularly intended for the use of such Christians as believe in the universal and unbounded love of God manifested unto all his fallen creatures by Jesus Christ: to which is added a Collection of Hymns by various authors*, London, England: Winchester, 1797, 372 pages.

9. United Christian Friends. *Hymns for the use of the society of United Christian Friends: with their constitution annexed*, New York: J. Tiebout, 1797, 144 pages.

Hymns: 137

See also number 11 below.

10. Richards, George. *Glory to God, In Christ, and Peace, and Good-Will, Towards Men; A Collection of Hymns. Designed for the Use of the Universal Churches, and Adapted to Public and Private Devotion*. Portsmouth (New Hampshire): Charles Peirce, 1801, 168 pages. 1806, 382 pages.

Hymns: 256 in 1801 edition.

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2      Ibid, page 476.

Alternate title: *A Collection of Hymns*.

Richard Eddy mentions another hymnal by Rev. George Richards published in 1801 with 444 hymns.<sup>3</sup>

The index in this hymnal is alphabetical by first line. Hymns are also arranged in categories.

George Richards wrote 49 of these hymns. The preface to the 1801 edition states that “[o]ne, two or three verses,<sup>4</sup> have been omitted in many of the hymns ; as it was the wish of brother Richards, to compress the most possible, into the smallest possible compass : But in no case, has he added, any thing of his own, to the compositions of another, as this might have made an individual speak, what he never intended.”

Lyricists: Beddome (7), Bedmore, L. M. C., Cennick, Cowper, Davies, Doddridge (19), Fawcett, Gibbons, Glas, Hart, K\_\_\_, Ken, I. Lane, Leech, M\_\_\_, Medley, John Murray (4), N\_\_\_, Needham, Newton, Peacock (6), James Relly (16), John Relly (4), [George] Richards (49), Robinson, Steele (13), Stennett, J. Stennett, S. Stennett (8), J. Straphan, W\_\_\_, Watts (34).

Also includes hymns from the following collections: Addison’s, Bentley’s, Episcopal, General Baptists, Howard’s, Knapp’s, Madan’s, Rippon’s (29), Toplady’s, Wesley’s (10), Whitfield’s (8), Winchester’s.

11. Society of United Christian Friends. *Hymns for the use of the Society of United Christian Friends: professing the faith of universal salvation*, New York: L. Nichols & Co., 1802, 287 pages. New York: J. Seymour, 1817, 300 pages.

Hymns: 483

12. Ballou, Hosea, and Kneeland, Abner, and Turner, Edward. *Hymns, Composed by different Authors, by order of the General Convention of Universalists of the New-England states and others: adapted to public and private devotion*, Walpole, New Hampshire: George W. Nichols, 1808, 358 pages.

Hymns: 410 with an index of first lines.

Alternate title: *Hymns, Composed by different Authors, at the Request of the General Convention of Universalists of the New England States and Others. Second Edition*. Charlestown, Mass.: Samuel T. Armstrong, 1810, 360 pages. Hymns: 415

This book was written and compiled in order to provide hymns with a clear Universalist message, free from the error of atonement. It also purposefully excluded all hymns by Dr. Isaac Watts, who “in the opinion of the Convention, has, in almost every instance, extended the idea of the punishment of sin, infinitely beyond the design of the inspired authors; and has thereby sorely wounded the divine theme of devotional Psalmody; and this work, being the principal one in use in the country, rendered it necessary that another should be introduced which might be free from the difficulty above mentioned.”<sup>5</sup>

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3 Ibid, page 476.

4 The use of “f” for “s” has been changed in this quote for greater readability; however the original punctuation is intact.

5 Ballou, Hosea, et. al., *Hymns, Composed by different Authors, at the Request of the General Convention of Universalists of the New England States and Others*. Preface.

Lyricists: Hosea Ballou (193), Silas Ballou (22), Abner Kneeland (137), Sebastian Streeter (48), S. Thompson (4), Edward Turner (10).

13. Independent Church of Gloucester. *Psalms, Hymns, and Spiritual Songs; selected and designed for the use of the Independent Christian Church of Gloucester*, Boston: Monroe, Francis, & Parker, 1808, 252 pages.

14. Sarjent, A. M. *The New Hymn-Book for use of the free church*. New York: \_\_\_\_\_, 1811, 262 pages.

15. Maxim, Abraham. *The Gospel Hymn Book: being a selection of hymns composed by different authors, designed for the use of the church universal, and adapted to public and private devotion*. Maine: Published by the proprietor, 1818, 216 pages.

Hymns: 196

16. Kneeland, Abner. *The Philadelphia hymn book: or, a selection of sacred poetry, consisting of Psalms, and hymns, from Watts, Doddridge, Merrick, Scott, Cowper, Barbauld, Steele, and others; adapted to public and private devotion; compiled for the use and benefit of Christians of all denominations*. Philadelphia: Clark & Raser, 1819, 634 pages.

Hymns: 718

17. Ballou, Hosea and Turner, Edward. *The Universalists' Hymn-Book; A New Collection of Psalms and Hymns, for the Use of Universalist Societies*. Boston: Monroe & Francis, 1821, 396 pages.

Hymns: 578 with an index of first lines.

Alternate title: *The Universalist Hymn-Book: A New Collection of Psalms and hymns, for the use of Universalist societies*. Boston: B. B. Mussey, 1836, 396 pages.

This hymnal went through multiple editions. It is notable that this hymnal contains many hymns by Watts, since his hymns were pointedly excluded from number 12, also compiled by Hosea Ballou and Edward Turner. Also notable is the reduction of hymns included by Kneeland from 137 to 11.

Lyricists: Addison, Aiken, Arbuckle, H. Ballou (43), H. Ballou 2d. (1), Barbauld, Mrs. Barbauld, Beddome, Berridge, Blacklock, Boyse, Brady, Brown, Butcher, Byrom, L. H. C., Calamy, T. Campbell, Mrs. Carter, Cennick, Cotton, Cowper, Darwin (Hymn 516, Creation of Man), Miss Day, Denham, Doddridge (47), Dodsley, Drennan, Dryden, Dyer, Enfield, Fawcet, Flexman, J. M. G., Percival Hall, Hampson, Hart, Heginbotham, Jervis, Kippis, Kneeland (11), Merrick, Milton, Mrs. Murray, Needham, Newton, Park, Peacock, Pierpont, Pope, Proud (18), T. Raffles, James Relly, Robinson, Mrs. Rowe, Sandys, Scott, Smart, Mrs. Steele (41), Stennet, S. Streeter (10), Tate (15), John Taylor, S. Thompson, Lord Thurlow, Turner (10), E. W\_\_g., Wallace, C. Ward, Watts (137), H. K. White, Miss H. M. Williams.

Also includes hymns from the following collections: Birmingham, Bristol, Cappe's, Ed-

inburgh, Emerson's, Episcopal, Exeter, Gent. Magazine, Howard's, Liverpool, Reformed Liturgy, Rippon's (12), Sacred Melodies, Salisbury, Scotch Paraphrases, Toplady's, Walker's, Warrington, Wesley's, West Boston, Whitfield's, Williams's.

18. Pickering, David. *Psalms and hymns, for social and private worship: carefully selected from the best authors*. Hudson (New York): Ashbel Stoddard, 1822, 430 pages. Providence: Marshall & Brown, 1832, 404 pages.

Hymns: 525 and 7 doxologies

19. Central Universalist Society. *Christian Hymns: adapted to the worship of God our Saviour in public and private devotion. Compiled from the most approved ancient and modern authors for the Central Universalist Society*. Boston: Charles Crocker, 1823, 450 pages.

Hymns: 500

20. Worrall, William. *A collection of hymns for the use of believers in God's infinite and immutable love manifested to the creation of Jesus Christ*. Glasgow, Scotland: W. Kaye, 1824, 127 pages.

21. \_\_\_\_\_. *Hymn Book for Sunday Schools, published under the patronage of the Providence Association of Universalists*. Providence: Marshall & Hammond, 1829.

Hymns: 82

22. Bachelor, Origen and Whitcomb, J. B. *The Universalist Hymn Book: Founded on the principles of Universalist logic: containing Psalms, hymns and spiritual songs, original and selected*. Boston: J. B. Whitcomb, 1829, 48 pages.

Hymns: 26, and 10 Psalms

23. Streeter, Sebastian and Streeter, Russell. *The New Hymn Book, designed for Universalist Societies: Compiled from approved authors, with variations and additions*. Boston: Marsh and Capen, 1829, 408 pages, 2<sup>nd</sup> edition.

Hymns: 550 with an index of first lines and one of general subjects.

This popular hymnal went through over 30 editions and at least five different publishers. The names of the lyricists are included in the index of first lines but are not printed with the actual hymns.

Lyricists: Addison, H. Ballou, H. Ballou 2<sup>nd</sup>, S. Ballou, Mrs. Barbauld, Barlow, Beddome, Berridge, Blacklock, Bp. Ken., Brown, Byrom, Mrs. Carter, S. Cobb, Cotton, Cowper, Miss Day, Deering, Doddridge, Drummond, Dyer, Enfield, Fawcet, Flexman, J. Frieze, T. J. Greenwood, Hampson, Hart, Hawsworth, Heber, Higinbotham, Hogg, Jervis, Dr. Johnson, E. B. Kenrick, Kippis, Kneeland, Logan, Mason, G. Mellen, Merrick, Milton, Montgomery, Moore, H. Moore, J. Murray, Needham, Newton, Norton, Ogilvie, Park, D. Pickering, Pier-

pont, Pope, Proud, Raffles, W. Ray, Rely, Richards, Robinson, Miss Roscoe, Scott, Sidney, Smart, Sowden, Mrs. Steele, Stennett, Sternhold, R. Streeter, S. Streeter, Tate, J. Taylor, A. R. Thompson, S. Thompson, Toplady, Turner, J. Wallace, H. Ware, Jr., Watts, H. K. White, Miss H. M. Williams.

24. \_\_\_\_\_. *Das neue Allgemeine Gesang-Büchlin, Zum Gebrauch aller Aufrichten Christen*. Pennsylvania: \_\_\_\_\_, 1832.

This is a small German collection prepared for the use of a few German congregations in Pennsylvania.<sup>6</sup>

25. Pickering, David. *Hymn Book designed for the use of Universalists' and Restorationists' Sabbath Schools*. Providence, Rhode Island: \_\_\_\_\_, 1834, 64 pages, 3<sup>rd</sup> edition.

26. Universalist Conference. *Hymns Adapted for Communion Service*. Dover, New Hampshire: John Mann, 1834, 30 pages.

27. Kneeland, Abner. *National Hymns, Original and Selected; for the Use of Those who are "Slaves to no Sect"*. Boston: The Investigator, 1834 (1836, 1852), 140 pages. Boston: J.P. Mendum, 1870.

Hymns: 169 and 17 doxologies

While Abner Kneeland was no longer an avowed Universalist by this time, many of the hymns in this collection affirm a Universalist sentiment.

28. Smith, Daniel D. *The Child's Universalist Companion: consisting of stories, hymns, &c., designed to illustrate the nature and tendency of the doctrine of Universal Salvation*. Boston: D. D. Smith & A. Tompkins, 1836, 96 pages.

29. Langworthy, Franklin. *The Key of the Kingdom and Songs of the Redeemed*, Ogdensburgh, New York: M. W. and J. M. Tillotson, 1836, 194 pages.

Hymns: 37

Table of Contents:

Five Sermons.

Six Essays.

Two Dissertations.

Forty-Seven Rules for understanding the Book of Revelation.

Forty Arguments against Endless Punishment.

One hundred and sixty Texts, so arranged as to show at a glance the meaning of important Bible Words, Phrases and Doctrines.

Statistics of the Universalist Denomination.

Select Hymns, suitable for Choirs or single performers.

An ample Index.

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6 Allen, Joseph Henry and Eddy, Richard. Ibid, pages 478-479.

30. Stone, E. M. (Edwin Martin) *Collection of Hymns for Sabbath Schools*, \_\_\_\_\_: \_\_\_\_\_, 1837.
31. Davis, S. A. and Chappell, M. A. *The Western Universalist Hymn Book: Designed for Public and Private Worship; compiled from various authors*. Pittsburgh: W. F. Stewart, 1837, 192 pages.
32. Le Fevre, Clement Fall. *The Sunday School Hymnbook: Designed for Universalist Sunday Schools throughout the United States*. New York: P. Price, 1837, 64 pages. New York: Universalist Union Press, 1838, 64 pages.
33. Whittemore, Thomas. *Songs of Zion, or, The Cambridge collection of sacred music: Designed for the Church, for the Social meetings of Christians, and for Family Worship*. Boston: The Trumpet Office, 1837, 349 pages. 1839, 357 pages.
34. Ballou, Hosea, 2<sup>nd</sup>. *A Collection of Psalms and Hymns for the use of Universalist Societies and Families*. Boston: Benjamin B. Mussey, 1837, 540 pages.

Hymns: 636 with 7 doxologies. Includes an index of first lines, arrangement by subjects, and an index of Psalms.

This hymnal went through many editions. In the preface, Hosea Ballou, 2<sup>nd</sup>, writes, “The following Collection contains a greater number of hymns, and probably a greater variety of topics, than any compilation hitherto made for the use of Universalist churches in this country.” The following list of subjects includes many subdivisions, not all of which are listed here.

Arrangement of Subjects:

- I. Opening and Close of Public Worship.
- II. General Praise.
- III. Being, Perfections, and Providence of God.
- IV. God Manifest in Nature.
- V. The Scriptures.
- VI. Christ, His Life, Ministry, Character, &c.
- VII. The Gospel.
- VIII. The Reign of Christ.
- IX. The Christian Church.
- X. The Salvation of All.
- XI. Redemption, Grace and Pardon.
- XII. Confession and Penitence.
- XIII. Prayer and Devout Exercises.
- XIV. The Christian Character, Graces, &c.
- XV. Life, Death, Resurrection, and Eternity.
- XVI. Occasional.

The seasons, annual thanksgiving, &c. Beginning and end of the year. Christmas. National celebrations. Public fasts. Laying of corner-stone; and dedication of churches. Ordinations. Formation of churches, and receiving members. Communion. Baptism and dedication of children. Sunday Schools. Associations. Charity lessons. Temperance lectures. Peace society. Weddings. Funerals. Parting and return of travelers and seamen.

XVII. Occasions in Private and Family Devotions.

XVIII. Miscellaneous.

35. Thomas, Abel C. *Hymns of Zion, with appropriate music: designed as an aid to devotion in families, social circles, and meetings for public worship.* Philadelphia: Thomas Cowperthwait & Co., 1839, 216 pages. Philadelphia: Gihon, Fairchild & Co., 1844.

Hymns: 578 and 196 tunes.

36. Balch, William S. *A Manual for Sunday Schools. To which is added a Collection of Hymns.* Boston: A. Tomkins, 1839, 144 pages.

Hymns: 118 with an index of first lines.

This book went through multiple editions.

Several services are presented for special occasions, two of which are especially notable. One may be used on the occasion of the "Sickness of a Teacher or Scholar" and another may be used on the "Death of a Teacher or Scholar." Original hymns were composed for both of these special services.

The following lyricists contributed original hymns for this book:

Rev. J. G. Adams, Miss M. A. Dodd, D. B. Harris, J. K. Ingalls, Mrs. C. M. Sawyer.

All Are Not Here  
(C. M.)  
by Miss M. A. Dodd

All are not here! on either hand  
Our anxious glances stray:  
But from among our youthful band  
One form has passed away.

It seems but yesterday since here --  
So gentle and so good --  
Smiling upon his class-mates dear,  
In blooming health he stood.

How swift the unseen angel flies  
To call our fleeting breath:  
The closed lid hides his happy eyes,  
His voice is still in death.

Our youthful hearts are full of pain,  
Our eyes with tears are dim;  
He cannot visit us again,  
But we shall go to him.

37. Rayner, Menzies. *The Universalist Manual, or Book of Prayers and other Religious Exercises: Adapted to the use both of Public and Private Devotion in Churches, Sunday Schools, and Families.* New York: P. Price, 1839, 286 pages.

Hymns: 121 with index of first lines. Hymns are also arranged by subject.

Subjects for hymns:

Opening and Close of Public Worship.

Christmas.

Communion.

Sunday Schools.

Dedication of Children.

Funeral Services.

Hymenial. (Wedding.)

Miscellaneous.

Though most of the hymns in this collection are found in other hymnals, Rayner made special note of the following lyricists who contributed original compositions:

L. C. Browne, Mrs. S. A. Downe, C. F. Le Fevre, Menzies Rayner, Mrs. C. M. Sawyer, H. Spencer, H. Stone, Mary P. Van Schaack.

Two other lyricists whose names have not been listed yet in this bibliography are Mrs. L. H. Sigourney and Mrs. A. F. Stephens.

38. Bacon, Henry. *Hymns Prepared for Scholars of the Marblehead Universalist Sabbath School.* \_\_\_\_: \_\_\_\_, 1840, 12 pages.

39. Burr, C. Chauncey. *Social Melodies: A Collection of Hymns for the use of Prayer-Meetings, Sabbath-Schools, Bible-Classes and Families.* Portland and Boston: S. H. Colesworthy, 1841, 288 pages.

40. Whittemore, Thomas. *The Gospel Harmonist: A Collection of Sacred Music, consisting of tunes of all metres, and also sentences, anthems for a variety of occasions, chants, &c., to which is prefixed a familiar introduction to the art of singing, on the Pestalozzian system.* Boston: Whittemore, 1841, 352 pages.<sup>7</sup>

Hymns: 421, and music with an index of first lines and also a metrical index.

This book includes an "Introduction to the Art of Singing" that goes from pages v-xxi. It is a thorough introduction on how to read musical notations and is divided into XXII chapters. On page xxii is an "Explanation of Musical Terms."

Each hymn has four lines of music. Some of the selections are specifically identified as anthems for a choir to sing. "There are in this work, upwards of one hundred and fifty tunes that were never before published, and which have been composed specially for it, by various authors."<sup>8</sup>

41. Gihon, John H. *Select Hymns for Sunday Schools: Compiled for the use of Universalist Sunday Schools.* Philadelphia: Gihon, Fairchild & Co., 1842, 64 pages.

7 The copy I have access to is missing pages 347-350, and perhaps more.

8 Whittemore, Thomas. *The Gospel Harmonist: A Collection of Sacred Music*, page iii.

42. Whittemore, Thomas. *Conference Hymns and Tunes*. Boston: Whittemore, 1842, 127 pages. Boston: James M. Usher, 1858.

Hymns: 121

43. Everett, L. S. (Linus Smith). *Sacred Songs: adapted to Social Religious Meetings, Sabbath Schools, and Family Worship*. Boston: A. Tompkins, 1843, 108 pages.

44. Rogers, George. *Universalist Hymn Book: Comprising a Great Variety of Sacred Effusions, Original and Selected; suitable to the livelier as well as graver purposes of devotion*. Cincinnati: R. P. Brooks, 1842, 448 pages.

Hymns: 668 with an index of first lines and a table of subjects.

George Rogers explains in his preface that he excluded “supplicatory hymns addressed to Christ” because “Universalists (who are also Unitarian)” cannot “conscientiously, address prayers to Jesus Christ.” Another error he carefully guarded against is the use of the term “sinner” when speaking about people. He rejects the two commonly used categories of “saints and sinners” and explains at length that Jesus and his followers spoke of people as “friends” and never with the derogatory use of “sinners”.

Lyricists: Addison, Allen, H. Ballou, Mrs. Barbauld, Beddome, Berridge, Blacklock, Bowring, Brady, L. C. Brown, Browne, Butcher, Byron, Alice Carey, Cawood, S. Cobb, Cotton, Cowper, Deering, Doddridge, Drummond, Dwight, Enfield, Fawcett, Francis, Gibben, Greenwood, A. B. Grosh, Mrs. Hale, Hayward, Heber, Heppis, Harvey, Higginbotham, Jervise, Dr. Johnson, Kelly, Kneeland, A. G. Laurie, Mason, Medley, Merrick, Milton, Montgomery, Moore, H. Moore, Needham, I. Newton, J. Newton, Noel, Ogilvie, Park, Patrick, Pierpont, Pope, W. Ray, Rayner, Richards, Robinson, Mrs. Roe, George Rogers, Miss Roscoe, Ryland, Savoys, Scott, Mrs. Steele, Stennet, Sternhold, Strapham, S. Streeter, Tate, Jane Taylor, A. C. Thomas, A. R. Thompson, Toplady, Turner, Watts, C. Wesley, H. K. White, Whitefield, Miss Williams, Wragham.

45. Whitherell, J. F. *A Layman's Manual: being a choice collection of sermons, prayers, and hymns designed for the use of families and societies when destitute of a pastor*. Concord (New Hampshire): \_\_\_\_\_, 1844, 130 pages.

46. Stone, E. M. (Edwin Martin). *Hymns and Tunes for Vestry and Conference Meetings*. Boston: William Crosby, 1844, 95 pages. Boston: Crosby, Nichols & Co., 116 pages.

47. Whittemore, Thomas. *The Sunday School Choir and Superintendent's Assistant: consisting of services, prayers, and lessons for the opening of Sunday Schools, with services for Christmas, Independence, for the death of teachers and pupils and for Sunday School exhibitions, etc. with a great variety of tunes and hymns for the use of Sunday Schools*. Boston: Curtis, 1844, 127 pages.

Hymns: 150

This songbook went through multiple printings.

48. Adams, J. G. (John Greenleaf) and Chapin, E. H. (Edwin). *Hymns for Christian Devotion, Especially Adapted to the Universalist Denomination*. Boston: A. Tompkins, 1845, 642 pages. 1873, 704 pages.

Hymns: 1,008, includes an index of first lines and an index of particular subjects”.

This hymnal was probably the most popular one ever used by Universalists. It went through upwards of 70 editions and was still in use by many societies in 1894.<sup>9</sup>

General Index of Subjects:

Introduction and Close of Worship.

Character, Attributes and Providence of God.

General Praise.

Religion of Nature.

The Scriptures.

Christ; His Character and Offices.

The Gospel and its Invitations.

Triumph of Christianity.

Repentance and Reformation.

Christian Character and Life.

Devout Exercises.

Life, Death and Futurity.

Mourning and Consolation.

Submission and Reliance.

Religious Exultation.

The Church and Ordinances.

Dedications: Ordinations, Installations.

Associations, Conventions and Missionary Meetings.

Early Religious Culture.

Philanthropic Subjects.

Seamen’s Hymns.

National Hymns.

The Seasons, Annual Occasions, &c.

Social and Domestic Worship.

Morning and Evening Hymns.

Miscellaneous.

Doxologies.

49. Boyden, John, Jr. *The Eastern Harp: A Collection of Tunes and Hymns, Original and Selected, for use of Sabbath Schools*. Boston: J. M. Usher, 1848, 238 pages.

Hymns: 257

50. Cobb, Sylvanus. *The Family Singing Book: A Collection of Hymns and Tunes for the use of Families and Social Circles*. Boston: S. Cobb, 1848, 128 pages. 1856, 160 pages, Revised edition with a supplement. 1861, 163 pages.

Hymns: 341, revised edition, includes indexes and music for one or more voices.

9 Allen, Joseph Henry and Eddy, Richard. *Ibid*, page 479.

Alternate Title: *The Primary Hymn and Tune Book*.

51. Ballou, Hosea. *A Voice to Universalists*. Boston: J. M. Usher, 1849, 327 pages.

Hymns: 123, also called “metrical compositions”.

Hosea Ballou wrote the following introduction to the section of Metrical Compositions in this book. “Note to the Reader. The following metrical compositions were, mostly, hastily written, without study, for the Universalist Magazine, while the writer was editor of that paper, and designed to give it variety, and mostly appropriate to subjects contained in it. Those pieces not taken from that paper, were composed on various subjects, at distant periods of time: some appearing in the Trumpet and Universalist Magazine, and some in other papers. The author makes no pretensions of being a poet, having never studied the art for a single hour; and it was with great reluctance the he consented that this volume should be presented to the public.”<sup>10</sup>

52. Ballou, Adin. *The Hopedale Collection of Hymns and Songs, for the use of Practical Christians*. Hopedale (Massachusetts): A. A. Ballou, 1849, 224 pages.

Hymns: 316

53. Bacon, Henry. *A Service Book; with a Selection of Tunes and Hymns for Sabbath Schools*. Boston: A. Tompkins, 1849, 216 pages.

Hymns: 168

This book went through multiple reprints.

54. Usher, James M. *The Child’s Offering, or, Flowers for all Seasons consisting of Hymns, Oratorios, Dialogues, Colloquys [sic], and Single Pieces for the use of Sabbath Schools*. Boston: J. M. Usher, 1850.

This book was also published by the Universalist Sunday School Depository.

55. Williamson, I. D. *The Universalist Church Companion: Prepared by the Merrimac River Ministerial Circle for the use of its member and others by order of said circle; revised and enlarged*. Boston: A. Tompkins, 216 pages.

Hymns: 99, includes an index of first lines and an index of hymn categories.

56. Thomas, Abel C. *The Gospel Liturgy: A Prayer-Book for Churches, Congregations, and Families*. Philadelphia: G. Collins, 1857, 360 pages.

Hymns: 269, includes an index to first lines and an index of tunes.

Order of Hymns:

1. Sabbath Worship, including general praise.

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10 Ballou, Hosea. *A Voice to Universalists*, page 127.

2. Divine Providence.
3. Trust in the Lord.
4. Holy Scriptures.
5. Gospel of Christ.
6. Aspirations and Virtues.
7. Affliction and Consolation.
8. Occasional Hymns.
9. Closing Hymns.

This book went through multiple printings with at least four different publishers over a thirty year period. It includes 30 tunes deemed appropriate for the seriousness of the occasion of worship.

57. Lombard, James. *A Liturgy with a collection of hymns and chants: for the use of Sunday Schools*. Boston: Abel Tompkins, 1860, 179 pages.

Hymns: 131 and 6 chants

58. Nye, Holden Ryan. *Psalms and Hymns and Spiritual Songs: Compiled for the use of Universalist Churches, Associations, and Social Meetings*. Cincinnati: Nye & Demarest, 1861, 192 pages.

This book went through multiple reprints.

59. Fletcher, L. J. *The Manual and Harp, for the use of Sunday Schools*. Boston: James M. Usher, 1861, 345 pages. Boston: N. E. (New England) Universalist Publishing House, 1864.

Hymns: 146, includes an index of subjects, one of tunes, and an index of first lines.

Twenty-seven services are provided for general religious instruction. Special services are included for:

- I. Christmas.
- II. New Year.
- III. Thanksgiving.
- IV. National Independence.
- V. Death of a Scholar.
- VI. Death of a Teacher.

60. Adams, John G. and Ball, S. B. *The Gospel Psalmist: A Collection of Hymns and Tunes for Public, Social and Private Devotion: Especially Designed for the Universalist Denomination*. Boston: J. M. Usher, 1861, 355 pages.

Hymns: 969

Includes indexes.

61. Adams, John G. and Tweed, B. F. and Barry, J. S. *The Musical Supplement and Congregational Melodist*. Boston: Tompkins and Co., 1864, 148 pages.

This book is a supplement to the “Hymns for Christian Devotion”.

Includes music and indexes.

62. Leonard, Charles H. *A Book of Prayer for the Church and the Home: with selections from the psalms and a collection of hymns*. Boston: Tompkins, 1864, 356 pages. Boston: Universalist Publishing House, 1866, 599 pages.

This book was also printed as the liturgy only, without the hymns.

63. Bartholomew, J. G. *The Altar: A Service Book for Sunday Schools*. Boston: N. E. (New England) Universalist Publishing House, 1862. 1865, New and Enlarged Edition, 216 pages.

Hymns: 74, with index of first lines and an index of subjects.

The enlarged edition contains 36 additional pages of hymns and tunes.

This book has 27 services on general religious instruction and the following special services:

I. The Opening of a New School.

II. Christmas.

III. New Year.

IV. Easter.

V. Fourth of July.

VI. Anniversary of a School.

VII. Excursion or Grove Meeting.

VIII. Death of a Teacher.

IX. Death of a Scholar.

64. Bolles, E. C. (Edwin Courtland) and Washburn, Israel, Jr. *Prayers and Hymns for the Church and the Home: with a selection of Psalms*. Boston: New England Universalist Publishing House, 1865, 722 pages.

Hymns: 867, includes a general index, an index to first lines, an index to metrical Psalms, and an index to the liturgy.

Alternate title: *Hymns for the Church and the Home: with a selection of Psalms: Portland Collection*. Also known as the *Portland Collection*.

The Liturgy, with 122 pages, can be bound separately from the Hymn Book, with 600 pages, since they are paginated separately for this provision.

Lyricists: Adam of St. Victor (12<sup>th</sup> Century), J. G. Adams, Sarah F. Adams, Aiken, Bache, H. Bacon, Bahnmaier, H. Ballou, H. Ballou 2d., Moses Ballou, Mrs. Barbauld, Mrs. E. M. Barstow, J. G. Bartholomew, B. Barton, R. Baxter, Beaumont, Bede, G. W. Bethune, Bickersteth, George H. Boker, H. Bonar, Bowring, Boylston, Emily Bronte, C. T. Brooks, Mrs. Brown, Bryant, Bulfinch, G. Burder, G. S. Burleigh, W. H. Burleigh, Byrom, Thomas Campbell, Alice Cary, Miss L. T. Caswell, Cawood, Cennick, E. H. Chapin, Dr. Chatfield, J. F. Clarke, Arthur Hugh Clough, Mrs. Colburn, Collett, Collins, Collyer, Conder, Mrs. Cotterill, Mrs. Countryman, Cowper, Crosswell, William Cutter, S. S. Cutting, Derzhavin, Doane, Doddridge, Drennan, Duncan, Dwight, Dyer, Edmeston, Charlotte Elliot, Faber, C. H. Fay, W. M.

Fernald, G. T. Flanders, Miss Fletcher, Flint, Mrs. Follen, W. J. Fox, Fritz and Scolett, Frothingham, Furness, Gaskell, W. Gaskell, German, Gibbons, T. H. Gill, Mrs. Gilman, Grant, R. Grant, Grey, Mme. Guyon, M. W. Hale, Ann W. Hall, Harris, Hastings, Haweis, Hayword, Heber, F. H. Hedge, Heginbotham, Mrs. Hemans, George Herbert, T. W. Higginson, Hogg, O. W. Holmes, Thomas Hood, Horne, W. H. Hurlburt, Jervis, Johns, S. Judd, Keble, Kelly, Kenn, Kippis, Lamartine, W. S. Landor, Henry C. Leonard, Mrs. Livermore, S. W. Livermore, Logan, J. Lombard, Longfellow, Louisa – Electress of Brandenburg, Luther, T. T. Lynch, Lyte, Mrs. Mackay, Madan, C. Malan, Martineau, H. Martineau, Mrs. Mayo, Medley, Merrick, Mrs. Miles, H. H. Milman, Milton, Montgomery, Moore, Henry Moore, T. Moore, Muhlenburg, Mrs. L. C. Myrick, Gregory Nazianzen, Neale, Newton, J. Newton, R. Nicoll, Norton, Oliver, Mrs. Opie, Frances Osgood, Mrs. Page, F. T. Palgrave, Patrick, Peabody, W. B. O. Peabody, Pierpont, Adelaide Procter, M. Rayner, Richards, Richter, C. Robbins, G. Rogers, Jane Roscoe, Epes Sargent, Schenck, Schmolck, Scott, Sir Walter Scott, E. H. Sears, L. H. Sigourney, Smart, Joseph B. Smith, S. F. Smith, Sir J. E. Smith, Mrs. Southey, St. Ambrose, St. Bernard, Steele, Mrs. Steele, Stennett, Sterling, Sternhold, H. B. Stowe, Stowell, S. Streeter, C. D. Stuard, Sutton, P. H. Sweetser, Ephraim Syms, W. B. Tappan, Tate and Brady, E. Taylor, J. Taylor, W. Taylor, Tennyson, A. C. Thomas, Thompson, Theodore Tilton, Toplady, C. H. Townsend, Trench, R. C. Trench, E. Turner, Vaughn, Jones Very, W. R. Wallace, H. Ware, H. Ware Jr., Anna L. Waring, R. C. Waterston, Watts, J. Weiss, Weizel, C. Wesley, J. Wesley, H. K. White, Whittier, Wilde, Mrs. Willard, P. Williams, Willis, Wilson, Miss Winslow, Sir H. Wotton, Wreford, Francis Xavier.

65. Adams, John G. *The Sabbath School Melodist: A Collection of Hymns and Tunes designed for the Sabbath School and the Home*. Boston: R. A. Ballou, 1866, 128 pages. Boston: Universalist Publishing House, 1867, 128 pages.

Hymns: 117

66. Fletcher, L. J. and Thayer, Thomas Baldwin. *Gloria Patri: Prayers, Chants, and Responses for Public Worship*. Boston: R. A. Ballou, 1866, 214 pages.

Hymns: 123, with tunes. No index.

Alternate title: *Sabbath Worship*.

67. Fletcher, L. J. *The Infant School: Designed for the Smaller Scholars. Universalist Doctrinal Series – Book First*. Boston: N. E. (New England) Universalist Publishing House, 1867, 68 pages.

Hymns: 21

This is a book of Sunday school lessons with hymns included. It includes a lesson “appropriate to be used on the Sunday succeeding the death of some member of the class.”<sup>11</sup>

68. Silloway, Thomas W. (William). *Service of the Church of the Redeemer, Brighton, Mass.* Brighton: Edward L. Balch, 1867, 23 pages.

Hymns: 17

11 Fletcher, L. J. *The Infant School: Designed for the Smaller Scholars* page 56.

69. Adams, John G. *Vestry Harmonies: A Collection of Hymns and Tunes for All Occasions of Social Worship*. Boston: Universalist Publishing House, 1868, 144 pages.

Hymns: 256, includes an index of tunes and an index of first lines.

70. St. John, T. E. (Thomas Eliot). *Melodies of Heaven: A Collection of Hymns and Tunes for Social Worship, for the use of Universalist and other Liberal Christian Churches*. Cincinnati: Williamson & Cantwell Publishing Co., 1868, 112 pages.

Hymns: 163, includes music and an index to first lines.

“The Publishers offer this little work to the Universalist and Unitarian congregations of the land, believing it will meet with very general approval. It was prepared in answer to a demand in our Churches for a volume which would furnish the consecrated hymns of the ages, accompanied by the music which has become familiar in our devotional meetings. The work is, therefore, composed of tunes that long and almost universal use has made sacred to the name and spirit of true religion, and of hymns which embody the divinest aspirations of the soul.”<sup>12</sup>

71. Ballou, R. A. *Sabbath Worship: Prayers, Chants, and Responses*. Boston: Universalist Publishing House, 1870.

72. Demarest, G. L. *Songs of Joy: For Sunday Schools and Homes*. Boston: Universalist Publishing House, 1870, 144 pages.

Hymns: 152, with an index of tunes and an index of first lines.

“In preparing this little volume, the compiler sought to provide hymns which should express the praise of God and of Jesus without irreverence; which should be without merely childish forms of speech, and without the pretence of experiences not likely to be felt by masses of children; and which should declare the joys of immortality without disparaging those of this life. Whether he has succeeded the public must judge, as also whether the end is desirable. The hymns are intended to be such as may be worthy of remembrance in later life.”<sup>13</sup>

This hymnal has many original compositions. Here are but two of them:

Do It!  
G. L. Demarest

1. When-e'er a duty waits for thee,  
With sober judgment view it,  
And never idly *wish* it done:  
Begin at once and *do it*.

Chorus:  
Begin at once – Begin at once – Begin at once, and do it.

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12 St. John, T. E. *Melodies of Heaven*, page 4.

13 Demarest, G. L. *Songs of Joy: For Sunday Schools and Homes*, page iii.

2. And find not lions in the way  
Nor faint if thorns bestrew it;  
But bravely try and strength will come,  
For God will help you do it.

What A World This Might Be

G. L. Demarest

1. Oh, what a world this might be,  
If hearts were always kind!  
If, Friendship, none would slight thee,  
Wert thou by all enshrined:  
With love's own voice to guide us,  
Unchanging e'er, and fond,  
To keep, what e'er betide us,  
Its welcome, hallowed bond.

2. Oh, what a world of beauty  
A loving heart might plan,  
If man but did his duty,  
And helped his brother-man!  
Then angel-guests would brighten  
The threshold with their wings,  
And love divine enlighten  
The old forgotten springs.

73. Hatfield, Edwin F. *The Church Hymn Book, with Tunes; for the Worship of God*. New York: Iverson, Blakeman, Taylor & Company, 1872, 971 pages.

Hymns: 1,464, plus 30 chants and 32 doxologies

74. Demarest, G. L. *Year of Worship for Sunday Schools and Homes*. Boston: Universalist Publishing House, 1873, 180 pages.

Hymns: 166

75. \_\_\_\_\_. *Church Harmonies: A Collection of Hymns and Tunes for the use of Congregations*. Boston: Universalist Publishing House, 1873, 318 pages.

Hymns: 1,005, includes an index of first lines, an index of subjects, an index of tunes and a metrical index of tunes.

General Index:

I. Sabbath Worship.

II. God.

III. Christ.

IV. The Gospel.

- V. Man.
- VI. The Church.
- VII. Occasional.
- VIII. Home and Children.
- IX. Closing Hymns and Doxologies.
- X. Miscellaneous.

This popular hymnal went through numerous editions. The 1905 edition had 340 pages and a special section titled “Scripture selections for Alternate Reading by Minister and People.”

76. \_\_\_\_\_. *A Selection of Hymns for the Use of the Universalist Church, Upper Lisle*. Upper Lisle (New York): B. S. Hoag, 1876, 18 pages.

This book contained selections from number 48, *Hymns for Christian Devotion, Especially Adapted to the Universalist Denomination*.

77. Sietz, J. A. *Vesper Service. An Order of Evening Worship. Especially Arranged for Universalist Churches, 2<sup>nd</sup> edition*. New York: James Miller, 1876, 72 pages.

Hymns: 49, includes a table of contents but no other indexing of the hymns.

78. \_\_\_\_\_. *Devotional Melodies: Adapted to Social Worship*. Boston: Universalist Publishing House, 1876, 72 pages.

Hymns: 117

79. Hanson, J. W. (John Wesley). *Christian Chorals: A Hymn and Tune Book for the Congregation and the Home*. Chicago: Hanson, 1879, 144 pages.

J. W. Hanson is also the author of *Universalism, the prevailing doctrine of the Christian Church during its first five hundred years; with authorities and extracts*, Boston and Chicago: Universalist Publishing House, 1899.

80. Arnold, Alexander Streeter. *Hymns of Joy for Christian Worship*. Valley Falls (Rhode Island): A. S. Arnold, 1879, 74 pages.

81. \_\_\_\_\_. *Sunday School Harmonies, Number 1*. Boston: Universalist Publishing House, 1879, 32 pages.

Hymns: 29

This is the first in a series of four *Sunday School Harmonies*. Eventually these collections were printed in one volume. See numbers 85 and 92. “Few schools use more than twenty-five or thirty tunes in a year. The usual mode of issuing Sunday School music makes it necessary to pay for a large number of songs which never will be used. The serial plan enables schools to furnish themselves with an ample supply of music at a very low price, and to replenish their repertory when desired.”<sup>14</sup>

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14 *Sunday School Harmonies, Number 1.*, Preface.

82. Holden, Albert J. *Songs of Faith, Hope and Love; for Sunday Schools and Devotional Meetings*. N.Y. and Chicago: William A. Pond & Co., 1883, 152 pages.

83. Mitchell, Stanford. *Good-Will Songs: A Compilation of Hymns and Tunes, original selected and arranged for Praise and Prayer Meetings and Stated Church Services*. Boston: Universalist Publishing House, 1883, 158 pages.

Hymns: 268, includes an index of first lines and a metrical index of tunes.

84. Arnold, Alexander Streeter. *New Hymns of Joy: Sacred Songs of Perfect Faith for Christian Worship*. Valley Falls (Rhode Island): A. S. Arnold, 1885, 168 pages.

Hymns: 208

This hymnal went through multiple editions and at least two publishers.

85. \_\_\_\_\_. *Sunday School Harmonies, Number 2*. Boston: Universalist Publishing House, 32 pages.

86. Johnson, William S. *The Guide: A Service Book for Sunday Schools*. Boston: Universalist Publishing House, 1885, 112 pages.

87. Perin, George Lander. *Familiar Hymns and Tunes; for Congregational Singing*. Boston, Universalist Publishing House, 1886, 24 pages.

88. Lewis, John Jay and Lewis, Leo Rich. *The Redeemer: A Series of Opening Services for the Sunday School, Founded on the Life of Jesus Christ*. Boston: Universalist Publishing House, 1888, 199 pages.

89. Canfield, Mary Grace. *The Junior Star*. Boston: Young People's Christian Union of the Universalist Church, 1895, 64 pages.

Hymns: 55, includes an index by title.

Forty of these hymns are original compositions for this book.

Lyricists: Alice Carey Atwood, Mary C. Billings, Maizie Blaikie, Mrs. E. M. Bruce, Lucy W. Cain, Henry Lovell Canfield, Fawcett, Mrs. N. M. French, S. Baring Gould, Samuel F. Harker, Bishop Heber, Ralph Edwin Horn, Lillian Hosley, Lucy Larcom, Miss E. E. Lay, W. P. Lunt, Arzilla E. Marchand, D. L. Maulsby, C. E. Nash, W. A. Ogden, C. E. Pollock, Susan C. Pratt, Eben E. Rexford, B. G. Russell, Ashley A. Smith, Mattie Pearson Smith, Rev. Sara L. Stoner, Maude Vanston, Harry Lawrence Veazey, Charles Henry Wells, Grace F. White, Florence Lee Whitman, M. M. Woodward.

90. Tenney, Charles R. and Lewis, Leo R. *Church Harmonies New and Old: A Book of Spiritual Song for Christian Worship; Complete Edition with Psalms and Chants*. Boston: Universalist Publishing House, 1895, 400 pages.

Hymns: 708

This hymnal includes extensive indexes:

Alphabetical Index of Tunes.

Metrical Index of Tunes.

Index of First Lines.

Index of Subjects.

Homiletical Index of Scripture Texts and Hymns.

I. Index by Hymn-Numbers.

II. Index by Scripture Texts.

Index of Authors and Translators.

Index of Chants.

I. Chants in and with the Orders of Service.

II. Chants with the Psalms, to be found only in the "Complete Edition, with Psalms and Chants."

91. White, Grace F. *Praise and Thanks, Number One: A Hymn Book for the Young People's Christian Union*. Boston: Universalist Publishing House, 1895, 96 pages.

Hymns: 104

The *Praise and Thanks, Convention Edition* was published in 1899, with the same number of pages and hymns.

92. Lewis, Leo Rich. *Sunday School Harmonies, Nos. 1, 2, 3, 4*. Boston: Universalist Publishing House, 1897.

93. \_\_\_\_\_. *A Book of Services and Responsive Readings used at All Souls Church, Worcester, Mass.* Worcester (Massachusetts): All Souls Church, 1899, 140 pages.

94. Capen, Elmer Hewitt and Lewis, Leo Rich. *The Gloria Patri, revised*. Boston and Chicago: Universalist Publishing House, 1903, 260 pages.

95. White, Grace F. *Praise and Thanks, Number 2. A Hymn Book for the Young People's Union of the Universalist Church*. Boston: Universalist Publishing House, 1903, 92 pages.

Hymns: 93

96. Miller, Chester Gore. *Gospel Melodies New and Old: for Use in the Universalist Church*. Boston: Universalist Publishing House, 1904, 192 pages.

Hymns: 201

97. Mitchell, Stanford and Mitchell, Emma Talbot. *The Life Hymnal: A Book of Song and Service for Sunday School*. Boston: Universalist Publishing House, 1904, 140 pages.

Hymns: 167, includes an index by title.

98. Bartholomew, J. G. (John Glass) and Hutchinson, Charles Lawrence. *The New Altar: A Service Book for Sunday Schools*. Boston: Universalist Publishing House, 1906, 201 pages.

Compiled mainly by J. G. Bartholomew; newly arranged and with additions by Charles L. Hutchinson.

99. Conklin, Charles and Roblin, Stephen H. and Parker, Cornelius A. *Hymns of the Church, with Services and Chants*. Boston: Universalist Publishing House, 1907, 363 pages.

Hymns: 402

Includes the following indexes:

Index of Services.

Index of Subjects.

General Index (by first line of hymn).

Alphabetical Index of Tunes.

Metrical Index of Tunes.

100. Colgrove, Minnie O. *Lessons from Nature's Voices*, Greenville, Ohio: M. O. Colgrove, 1912.

Hymns: 60

This is a Sunday School songbook. The majority of the hymns were written by Minnie O. Colgrove. Most of the songs have direct references to aspects of nature, with titles like: "The Maple Leaves", "When the Moon Comes", "The Answering Sunbeams", "Carol of the Birds", "Sleeping Violet", "The Voice of the River", "Snow Flakes so Tiny", "Thousand Forests Green and Fair", and "God's Winds of Heaven".

Lyricists: Sarah F. Adams, Sabine Baring-Gould, E. H. Barrett, Alice Jean Cleator, Anna Louisa Walker Coghill, Minnie O. Colgrove, Philip Doddridge, George Washington Doane, John Ellerton, John Fawcett, Joseph Henry Gilmore, Horace Hastings, Reginald Heber, Eliza E. Hewitt, Edward Hopper, Robert Lowry, Henry F. Lytle, John Newton, Jennie Nicodemus, Elizabeth P. Prentis, Grace R. Schoettler, Joseph Scriven, Knowles Shaw, Samuel Francis Smith, Dorothy A. Thrupp, Christoph Titius, Clara Titus, Augustus M. Toplady, William W. Walford, Isaac Watts, John Greenleaf Whittier, Isaac B. Woodbury.

101. Attwood, Mary S. *Sunday School Hymnal: with offices of devotion*. Boston: Universalist Publishing House, 1912, 201 pages.

Hymns: 200

102. \_\_\_\_\_. *Songs Along the Way*. Boston: Murray Press, 1915, 32 pages.

103. Smith, H. Augustine. *The Century Hymnal, Universalist Edition edited under the direction of Henry R. Rose*. New York: Century Co., 1921, 388 pages.

Hymns: 422

104. Cushing, Stella Marek and Moore, Jason. *Songs of Work and Worship*. Boston: Universalist Publishing House, 1923, 170 pages.

Hymns: 135, includes an index of first lines and a topical index.

105. Bailey, Ruth E. and Silliman, Vincent B. and Taft, Gertrude H. and Yerrinton, Katharine I. *The Beacon Song and Service Book for Children and Young People*. Boston: Universalist Publishing House, 1935, 396 pages.

Hymns: 331

Includes a table of contents as well as the following indexes:

Services Appropriate for Special Topics and Occasions.

Topical Index of Hymns.

Classified Index of Service Music.

Hymns Suitable for Junior Choirs.

Hymns for Children of Eight to Eleven Years.

Authors and Sources of Words of Hymns.

Composers and Sources of Music.

Metrical Index of Tunes.

Chants.

Settings for Unmetered Texts.

Response in Litanies.

Alphabetical Index of Tunes.

First Lines of Hymns.

106. Foote, Henry Wilder and Williams, L. Griswold. *Hymns of the Spirit; with Services*. Boston: Universalist Publishing House, 1937, 747 pages.

Hymns: 576

Alternate title: *Hymns of the Spirit for use in the Free Churches of America* (581 pages), published separately or with *Services of Religion for use in the Churches of the Free Spirit* (166 pages).

This is a joint production of the Unitarian Commission on Hymns and Services (Henry Wilder Foote, Chairman; Edward P. Daniels; Curtis W. Reese; Von Ogden Vogt) and the Universalist Commission on Hymns and Services (L. Griswold Williams, Chairman; Alfred S. Cole; Edson R. Miles; Tracy M. Pullman).

In addition to a table of contents, it has the following indexes related to the hymns:

Index of Authors, Translators, or Sources of Hymns.

Index of Composers or Sources of Hymn Tunes.

Index of Composers or Sources of Chants, Choral Responses and Amens.

Metrical Index of Tunes.

Topical Index of Hymns.

Index of Amens, Ascriptions, Canticles, Choral Responses, Doxologies, Offertory Chants and Versicles.

Index of First Lines of Hymns.

107. Lalone, Emerson Hugh. *A Book of Prayer for the Churches*. Boston: Universalist Publishing House, 1941, 60+ pages.

This is a revised and updated edition of the original, see number 62.

108. \_\_\_\_\_. *We Sing Together*. Boston: Universalist Youth Fellowship and American Unitarian Youth, no date, 64 pages.

This is a joint publication of the Universalist Youth Fellowship and the American Unitarian Youth.

109. Patton, Kenneth L. *The Celebration of Life II. Hymns of Humanity*. Boston: Charles Street Universalist Meeting House, 1951, 11 pages.

This is one in a series of four “Celebration of Life” publications, each focusing on different aspects of worship. *The Celebration of Life IV. Worship Experiments* includes four hymns and a doxology in its sample worship service.

110. Patton, Kenneth L. *Hymns of Humanity*. Boston: Charles Street Meeting House, 1962, 89 pages.

Hymns: 89, music with lyrics.

There is no title page for this book or other introductory words, no index, no page numbering and the hymns are unnumbered.

While not explicitly stated, it is highly probable that Kenneth L. Patton is the one who adapted, altered, revised, and arranged (these terms are used interchangeably throughout the compilation) the words of other authors into the lyrics for these hymns. He composed the lyrics for ten of these hymns and the tunes for four of those ten. He also composed the tunes for “Shoulder the Sky” with lyrics by A. E. Housman and “Salutation to a Cricket” with lyrics by David Norton.

Lyricists: Conrad Aiken, Laurence Binyon (adapted), Witter Bynner (revised), Thomas Campbell, Titus Lucretius Carus (W. E. Leonard), Arthur Hugh Clough, William Cory, Emily Dickinson (arranged), George Dillon (altered), John Drinkwater, Ralph Waldo Emerson, Robert Frost, Thomas Hardy, John Holmes (altered), Thomas Gray, Horace (John Dryden, altered), A. E. Housman, Abu Sa’id ibn Abi Khayr (adapted), Harry Kemp, Charles Kingsley, Archibald MacLeish, Walter de la Mare (adapted), John Masefield (adapted), Alice Meynell, Angela Morgan, David Norton, William Oldys, Hugh Robert Orr (adapted), Sheamus O’Sheel (altered), Kenneth L. Patton, Alexander Pope, Alexander Pushkin (Babette Deutsch), Rainer Maria Rilke, Edwin Arlington Robinson, Christiana Rossetti, George William Russell, Carl Sandburg (adapted), Sir Owen Seaman, Percy Bysshe Shelley, James Shirley (adapted), John Millington Synge, Rabindranath Tagor (adapted), Sara Teasdale (altered), Alfred Lord Tennyson, Francis Thompson, James Thomson, Henry David Thoreau (adapted), Louis Untermeyer, John Webster, John Hall Wheelock (altered), Walt Whitman (adapted), Lionel Wiggam, Thomas Wolfe (adapted), William Wordsworth, Elinor Wylie, William Butler Yeats.

111. Foote, Arthur, II., et al. *Hymns for the Celebration of Life*. Boston: Unitarian Universalist Association, 1964, 513 pages.

Hymns: 327

This is the first hymnal published by the newly formed Unitarian Universalist Association. Members of the Unitarian Universalist Hymnbook Commission were Arthur Foote II, Chairman; Lorraine W. Bays; Henry Leland Clarke; Ida M. Folsom; Christopher Moore; Kenneth Munson; Kenneth L. Patton; Robert L. Sanders, and Vincent B. Silliman.

It includes the following indexes:

First Phrases and Titles of Readings.

Topical Index of Responsive Readings.

Authors, Translators, and Sources of Responsive Readings.

Authors and Sources of Unison Readings and Affirmations.

Authors, Translators, and Sources of Hymns.

Composers, Arrangers, and Sources of Hymns.

Alphabetical Index of Tunes.

Metrical Index of Tunes.

Topical Index of Tunes.

First Lines and Titles of Hymns.

112. Quimada, Toribio S. *Ang Alawiton Universalist*. Dumaguete City (Philippines): Daro, 1965.

The Universalist Church of the Philippines published this hymnal.

113. Patton, Kenneth L. *Services and Songs for the Celebration of Life*. Boston: Beacon Press, 1967, 208 pages.

Hymns: 95

114. Patton, Kenneth L. *Hymns of Humanity*. Ridgewood (New Jersey): Meeting House Press, 1980, 408 pages.

Hymns: 225

This collection “includes everything that has appeared in other hymnals and collections. The rewriting has striven to create a unified style and expression. It has rigorously excluded all sex-oriented terms and rhetoric, a profound and much needed revolution in the English language.”<sup>15</sup>

Kenneth L. Patton’s ministry spanned Unitarian, Universalist, and Unitarian Universalist congregations and his creative hymnody did not begin or end with the Charles Street Universalist Meeting House. However, due to the length of time he spent as a minister in that experimental church, many, if not most, of the hymns in this collection were naturally composed during his tenure there.

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15 Patton, Kenneth L. *Hymns of Humanity*, 1980, page vii.

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