

**Course Title: POVERTY SCHOLARSHIP 101**

**Course Section Number: HRCE-4111-01**

**Credits 3 CEU**

**Course Level: Graduate**

**Fall 2010**

**Course Description— Challenging Academia, media, research and service provision.** The worlds of academia, research, media and service provision have rigid notions of who is heard, who is considered a scholar and what forms of data collection are considered valid in media production, service provision and research. In this section, poverty, race, disability, youth, migrant and indigenous scholars challenge rigid concepts of the canon, of scholarship and who should be heard and recognized. Through interactive reading, poetry, action, talk-story, protest, art and theatre-- students will redefine media in real time and be lead through new models of cross-class, cross-racial, intergenerational teaching, legislating, planning and art making. Class is taught by poverty, race, disability, youth, and migrant scholars from Escuela de la gente/PeopleSkool at the Race, Poverty and Media Justice Institute at Poor Magazine. [30 max enrollment; Auditors excluded]

Please note\* Below Schedule is Subject to change- first assignment challenge rigidity and western values of permanence

**Required Reading: ( will have the following available for sale 1<sup>st</sup> day of class)**

1) Los Viajes/The Journeys: Published by POOR Press (no isbn - will bring into class)

2) Woman, Native, Other

Writing Postcoloniality and Feminism

By Trinh T. Minh-ha

ISBN-13: 978-0-253-20503-2

ISBN: 0-253-20503-4

Indiana University Press (IU Press)

3) Criminal of Poverty: Growing Up Homeless in America

By Lisa Gray-Garcia aka tiny

Publisher: City Lights Foundation

ISBN-10 1931404070

4. Digital Reader: articles and readings sent by email throughout the semester

(Optional reading)

Published by POOR press – (no isbn # will bring into class)

My Life x 4 by Jasmine Hain

Life, Struggle and Reflection by Queenandi Xsheba

Untold Stories of Amerikkka by Muteado Silencio

The Pilipino Building Maintenance Company by Tony Robles

Complicated by RAM

The Non-profit Industrial Complex and other Love Stories by Thornton Kimes

Week 1) September 13

What is Poverty Scholarship? Who is a Scholar –Who is an Expert? De-constructing the “canon” reconstructing the scholarship- Performance, lecture and discussion with Poverty, race, migrant and disability scholars in residence at PeopleSkool/Escuela de la gente- The Race Poverty Media Justice institute @ POOR Magazine  
Introductions and review of schedule

\*(reading for first day: <http://www.tinygraygarcia.com/pdfs/povertyScholarship101.pdf>)

\*Women, Native & other

Week 2) September 20

Deconstructing the Cult of Sympathy vs empathy – privilege vs struggle  
Race, Class and Organizational privilege reading from trin minh ha and Criminal of Poverty-

Handouts/Readings

Digital Reader TBA

Interactive exercise: The Crisis Dialogue /empathy Exercise  
reading from Los Viajes TBA

Week 3) September 27

Daniel Moniyhan and the welfareQUEEN's -- the transubstantive error and other “outsider” crimes Performance, lecture and interactive practice

Readings:

Digital reader TBA

The Nature of Mama –interview with Dr Wade Nobles From POOR Magazine Volume 1  
The Mothers Issue  
(Reflections due by today)

Week 4 /October 4

Academia and linguistic domination  
Performance and exercise

Readings:

Digital Reader TBA

Life Struggle and Reflection by Queenandi Xsheba

Los viajes selection

Note: Field Trip: (optional) POOR Magazine indigenous news-making circle Tuesday, Oct 5 @ 6:00 pm

Week 5 October 11th

Indigenous Consciencia – lecture, film and performance

The cut of Independence vs Inter-Dependence

Reading: Los Viajes

Digital Reader (UN declaration on Indigenous Peoples)  
Los Viajes reading  
Women, Native, other  
"I" statements assigned

Week 6 October 17<sup>th</sup>  
Film in resistance series#1  
Reflections – on film Q& A

Readings  
Criminal of Poverty reading  
Digital Reader TBA  
Action/ Protest action- Poverty, Service and Resistance

Week 7 Oct 24  
Action reports due  
Race, Class and disability  
Discussion, lecture

Week 8  
Case mis-management, Poverty Pimping and the Non-Profit industrial Complex  
Performance, interactive exercise

Reading:  
The non-profit industrial complex and other love stories  
Pilipino Building Maintenance company  
Digital reader

Week 9 Film in resistance series #3  
Reflections

Reading:  
Criminal of Poverty  
Digital Reader TBA

Week 10  
Homefulness, equity & Poor people led indigenous people led solutions  
I statements revised-

Reading Digital Reader

Week 11  
Global to Local Poverty Dots –  
Los Viajes  
Actions /Support/report stories assigned

Week 12

Domestic Violence and the violence of Poverty  
Actions –support stories & Community giveback papers

Week 13  
Peoples Test

Week 14 – Last class – reading, prayer for ancestors and fiesta!